

# Is Kinship Always Already Heterosexual

Undoing Gender Left Legalism/Left Critique Returning the Gift Nineteenth-century Literature Reproducing Refugees Differences Gender and Research: Feminist methods Social Text Southern Postcolonialisms Dangerous Discourses of Disability, Subjectivity and Sexuality Going Public Histories of Sexualities: Sapphists and sexologists Epoché Lesbian Motherhood Sociological Abstracts Cadernos PAGU LGBT Studies and Queer Theory Queer Phenomenology Writing and Reading Differently A Family Affair Judith Butler Wendy Brown Rebecca Colesworthy Anna Carastathis Sara Delamont Sumanyu Satpathy Margrit Shildrick Joan Wallach Scott Mary McAuliffe Róisín Ryan-Flood Leo P. Chall Karen Lovaas Sara Ahmed George Douglas Atkins Murray Pomerance

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first published in 2004 routledge is an imprint of taylor francis an informa company

a reader aimed at revitalizing left legal and political critique

what is a gift what do gifts mean and do drawing on marcel mauss's 1925 essay this volume studies novels autobiographical texts aesthetic treatises and political writings by virginia woolf jean rhys gertrude stein and h d to explore the idea of the gift in modernist literature

since 2015 the refugee crisis is possibly the most photographed humanitarian crises in history photographs taken for instance in lesvos greece and bodrum turkey were instrumental in generating waves of public support for and populist opposition to welcoming refugees in europe but photographs do not circulate in a vacuum this book explores the visual economy of the refugee crisis showing how the reproduction of images is structured by and secures hierarchies of gender sexuality and race

essential to the functioning of bordered nation states taking photography not only as the object of research but innovating the method of photographia the material trace of writing graffiti with light phosphors this book urges us to view images and their reproduction critically part theoretical text part visual essay reproducing refugees vividly shows how institutional violence underpins both the spectacularity and the banality of crisis this book goes about synthesising visual studies with queer feminist postcolonial post structuralist and post marxist theories carastathis and tsilimpounidi offer theoretical frameworks and methodological tools to critically analyse representations both those circulated through hegemonic institutions and those generated from below they carve a space between logos and praxis ways of knowing and ways of doing by offering a new visual language that problematises reified categories such as that of the refugee and makes possible disruptive alternative resistant perceptions the book contributes to the fields of migration and border studies critically engaging visual narratives drawn from migration movements to question dominant categories and frameworks from a decolonial no borders queer feminist perspective

for the past thirty years there have been vigorous debates about the roles played by gender sexuality and sexual orientation in research this collection brings together the debates together set them into their historical and theoretical context and deal with the major criticisms and refutations a particular strength of this collection is that it will available a key sources otherwise scattered and hard to obtain volume i discusses three sub themes the context in which gender became a matter of concern for researchers the context in which feminist methods were developed and the re discovery of the methodological work of well known women such as jane addams and florence nightingale volume ii looks at research that has been conducted with explicit awareness of gender volume iii focuses on the pioneering work of innovative scholars who argued for feminist methods in the years after 1950 it then goes on to investigate research that defended and debated the formulations of feminist methods finally volume iv explicitly relates the themes of queer theory subaltern theory and polyvocality themes that evolved with feminist methods to those topics showcased in the other three volumes

southern postcolonialisms is an anthology of critical essays on new literary representations from the global south that seeks to re invent reorient the ideological disciplinary aesthetic and pedagogical thrust of postcolonial studies in accordance with the new and shifting politico economic realities transactions between the north and the south as well as within the global south in an era of globalization since the emergence of postcolonial theory in the 1980s the shape of the world has changed dramatically old cold war boundaries have shifted in the wake of the collapse of communism globalization on an unprecedented scale has dramatically changed the meaning of time and space the rise of the us as a new imperial power has profound implications for the world order in the south new emerging markets have challenged the older division of industrial 'first world' and non industrial 'third world' in

most parts of the world the academy is struggling to keep up with these developments one result has been a major transnational turn in the humanities and social sciences terms like 'world history' 'globalization' 'glocalization' and 'transnationalism' now dominate academic agendas worldwide these changing circumstances raise far reaching questions what does the new emerging world order mean for established models of postcolonial theory is postcolonialism as a field of study being overtaken by models of globalization and transnationalism what implications do the new configurations in the south have for postcolonial theory this volume drawn from a major literary conference at delhi university provides a set of perspectives on these questions with a majority of contributions by scholars from the south these research articles have a dual focus 'they revisit older debates on postcolonial theory while suggesting new perspectives and directions

this book examines disability in the context of two areas subjectivity and sexuality in which it has been hitherto suppressed using feminist and postmodernist analysis margrit shildrick explores what motivates the discrimination devaluation and alienation directed at disabled people and argues that the difference that disability encapsulates uncovers a psycho cultural imaginary that sustains modernist understandings of what constitutes an embodied subject where autonomy is the most valued attribute of subjectivity any compromise of bodily control indication of connectivity or of corporeal instability mobilizes a deep seated anxiety in the normative majority that is most acute in relation to disability and sexuality by critiquing conventional paradigms this study shows how it becomes possible to celebrate the fluidity unpredictability and connectivity already associated with disability and creatively queer understanding of the embodied self using an analysis that draws on critical cultural theory emergent strands in critical disability studies postconventional philosophy and feminist theories of the body from merleau ponty to haraway and deleuze and social policy and legal discourse shildrick argues for the need to contextualise disability as a matter of ethical import book jacket

in going public a collection of international thinkers convene to reconsider the public private distinction an issue long central to feminists in their academic and political work the feminist critique of rights has been fundamental to changes in western liberal democracy and global human rights campaigns these essays in geographically and theoretically diverse case studies test the currency of the categories of public and private as they determine social practices including protections and invasions of privacy by states employers and other institutions they ask what counts as the private in different cultural contexts and in their unique discussion with one another reconsider the history and direction of social change the unexpectedness of the approaches in these essays will unsettle received opinion provoke new discussion and challenge readers to think more seriously about the importance of figurative language the power of common and uncommon usage and the meaning of rights

the annual lesbian lives conference has been held in university college dublin since 1993 this title includes papers that cover a period in history from the medieval to the very modern the success of the conference held in 2006 entitled historicising the lesbian inspired this collection of essays

this book studies the growing number of lesbian women embarking on parenthood after coming out theoretical debates about lesbian motherhood often consider its assimilative or transgressive dimensions the author proposes a different approach contextualising lesbian motherhood in relation to sexual citizenship and hegemonic discourses of kinship

csa sociological abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences the database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers

this edited work examines the similarities and differences between lgbt studies and queer theory and the uneasy relationship between the two in the academic world

cultural theorist sara ahmed demonstrates how queer studies can put phenomenology to productive use by analyzing what it means for bodies to be oriented in space and time

the family unit has been a central theme in movies since the earliest days of the medium this anthology brings the subject into sharp focus collecting a range of multidisciplinary perspectives that attempt to directly penetrate the questions raised by the role of family on film

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