

## Das Wiltondiptychon Stil Und Ikonographie

Jan van Eyck and Portugal's 'Illustrious Generation' Richard II and the English Royal Treasure Fourteenth Century England The Regal Image of Richard II and the Wilton Diptych The Politics of Pearl The History of British Art: The history of British art, 600-1600 Intimacy and Anticipation in the Devotional Portrait Diptych Court Chapels of the High and Late Middle Ages and Their Artistic Decoration The Berks, Bucks & Oxon Archæological Journal Making & Meaning, the Wilton Diptych War, Government and Aristocracy in the British Isles, C.1150-1500 The Berks, Bucks and Oxon Archaeological Journal Berks, Bucks, and Oxon Archaeological Journal Berks, Bucks & Oxon Archaeological Journal Church Woodwork in the British Isles, 1100-1535 The Month ARTnews On a votive painting of saint George and the dragon, with kneeling figures of Henry vii., his queen, and children The Wilton Diptych Journal of the Rocky Mountain Medieval and Renaissance Association Barbara von Barghahn Jenny Stratford Chris Given-Wilson Dillian Gordon John M. Bowers David Bindman Jessica Elizabeth Buskirk Jiří Fajt Chris Given-Wilson Robert A. Faleer George Scharf Dillian Gordon Rocky Mountain Medieval and Renaissance Association Jan van Eyck and Portugal's 'Illustrious Generation' Richard II and the English Royal Treasure Fourteenth Century England The Regal Image of Richard II and the Wilton Diptych The Politics of Pearl The History of British Art: The history of British art, 600-1600 Intimacy and Anticipation in the Devotional Portrait Diptych Court Chapels of the High and Late Middle Ages and Their Artistic Decoration The Berks, Bucks & Oxon Archæological Journal Making & Meaning, the Wilton Diptych War, Government and Aristocracy in the British Isles, C.1150-1500 The Berks, Bucks and Oxon Archaeological Journal Berks, Bucks, and Oxon Archaeological Journal Berks, Bucks & Oxon Archaeological Journal Church Woodwork in the British Isles, 1100-1535 The Month ARTnews On a votive painting of saint George and the dragon, with kneeling figures of Henry vii., his queen, and children The Wilton Diptych Journal of the Rocky Mountain Medieval and Renaissance Association *Barbara von Barghahn Jenny Stratford Chris Given-Wilson Dillian Gordon John M. Bowers David Bindman Jessica Elizabeth Buskirk Jiří Fajt Chris Given-Wilson Robert A. Faleer George Scharf Dillian Gordon Rocky Mountain Medieval and Renaissance Association*

this book investigates jan van eyck s patronage by the crown of portugal and his role as diplomat painter for the duchy of burgundy following his first voyage to lisbon in 1428 1429 when he painted two portraits of infanta isabella who became the third wife of philip the good in 1430 new portrait identifications are provided for the ghent altarpiece 1432 and its iconographical prototype the lost fountain of life these altarpieces are analysed with regard to king joao i s conquest of ceuta achieved by his sons who were hailed as an illustrious generation strong family ties between the dynastic houses of avis and lancaster explain lusitania s sustained fascination with arthurian lore and the grail quest several chapters of this book are overlaid with a chivalric veneer a second secret mission to portugal in 1437 by jan van eyck is postulated and this diplomatic visit is related to prince henry the navigator s expedition to tangier and king duarte s attempts to forge an alliance with alfonso v of aragon late eyckian commissions are reviewed in the light of this ill fated crusade and additional new portraits are identified the most significant artist of renaissance flanders appears to have been patronized as much by the house of avis as by the duchy of burgundy barbara von barghahn is professor of art history at george washington university and a specialist in the art history of portugal spain and their colonial dominions as well as flanders in 1993 she was conferred o grao comendador in the portuguese order of prince henry the navigator she has spent nearly a decade completing research about jan van eyck s diplomatic visits to the iberian peninsula

the remarkable treasure of gold and silver from england and france which richard ii had amassed by the end of his reign in 1399 is fully revealed for the first time in this richly illustrated book the author explores the nature of the objects themselves their provenance and later fate and examines the crucial role the treasure played in diplomacy and in financing the hundred years war especially at the time of agincourt

this series provides a forum for the most recent research into the political social and ecclesiastical history of the 14th century

nigel morgan assesses the signi fication of the banner and maurice keen considers the painting as a possible crusading icon

close analysis of the poem reveals extensive allusion to contemporary social religious and political events this is an entirely new and original reading of pearl placing the anonymous masterpiece in the context of the cheshire coterie that flourished at

the court of richard ii during the 1390s the brilliance of its poetic construction has long been acknowledged but here pearl is also shown to engage with the social religious and political events of the late fourteenth century the poem s defense of infant baptism is seen as countering lollardcriticism of the sacraments its retelling of the parable of the vineyard as offering scriptural support to the aims of the statute of labourers the poem s dazzling representation of aristocratic magnificence jewelled crowns gem embroidered gowns livery badges civic processions and monumental architecture studied in this context relates to the spectacular royal culture of one of england s most ambitious monarchs the courtly elegy offered consolation after the death of anne of bohemia while its vision of a royal child bride figured in the intense national debate over the king s prospective marriage to the six year old isabelle of france richard ii s fall from power brought to an end not simply cheshire privilege but also a poetic tradition that produced some of the finest works of english literature most notably pearl and gawain and the green knight professor john bowers teaches at the department of english at the university of nevada at las vegas

includes history and illustrations of architecture sculpture paintings medieval manuscripts and books wall murals and frescoes

crown magnate relations the anglo scottish anglo french and anglo irish wars national and local finance and administration and the nature of late medieval kingship are among the principal themes explored in this volume along with aristocratic consumption historical writing chivalric culture and a review of recent work on crusading history all newly commissioned from distinguished scholars they shed new light on late medieval british political military and governmental history contributors nicholas vincent david carpenter m l holford archie duncan matthew strickland bjorn weiler robin frame andy king w mark ormrod g l harriss norman housley anne curry maurice keen wendy childs

church woodwork in the british isles 1100 1535 an annotated bibliography is a thoroughly researched bibliographic guide to monographic serial archival and graphical resources that deal with all aspects of late romanesque gothic and early renaissance ecclesiastical woodwork in churches throughout the united kingdom and the republic of ireland dealing with both the decorative and structural elements of wooden church furnishings fittings this authoritative reference tool includes more than 900 annotated citations for works published from the mid 19th century to the present the extensive and informative annotations provide a synopsis of each cited resource resources are categorized in separate chapters by their specific

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